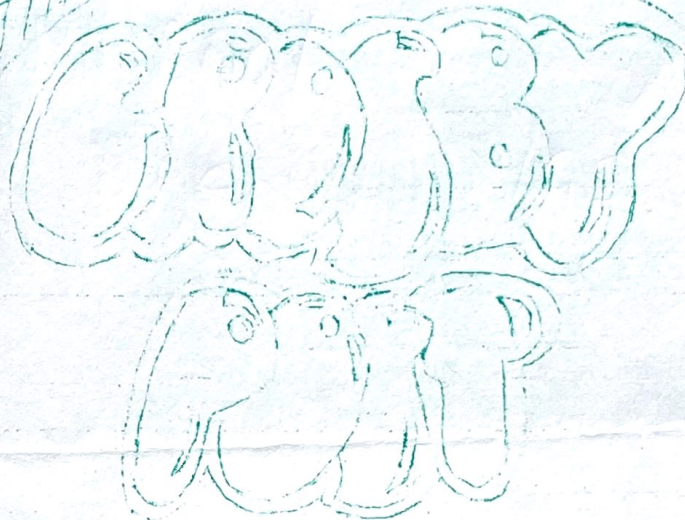


WITH THOUGHTS OF WARMER DAYS <sup>DO</sup>.....



VOLUME 9 DECEMBER 1958



PRIVATE JOURNAL OF —  
THE BRITISH CROSBY SOCIETY

EJL



"THE BRITISH CROSBY SOCIETY"

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Honorary Vice-President - Larry Crosby

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Dorothy Hardiman, Midland Bank Flat, 120, High Street, Smethwick, 41, Staffs.

Frank Murphy, 15, Grosvenor Gardens, High Howdon, Wallsend.

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William Taylor, 27, Torrington Square, Holborn, London, W. C. 1.

Publicity Officer:

Ted Laker, 36, Villiers Road, Southsea, Hants.

American Correspondent

Pat Sullivan, 3134, North 53rd Street, Milwaukee, U. S. A. ---

HONORARY MEMBERS:

ALAN LADD -- GEORGE NADER -- NORMAN WISDOM -- TED RAY -- RUBY MURRAY

-- JOAN REGAN -- MICHAEL HOLLIDAY -- JIM WILSON ---

CHRISTMAS GREETINGS FROM BING.... ..... 9028, Sunset Boulevard,  
Hollywood, 46, U. S. A.

Dear Dot, and members of the Crosby Society

The T.V. Spectacular went on last month and was quite successful, I am enclosing a pre-announcement giving details and a post criticism.

Re "The Music Man" there was some sales talk, but I do not think the part fits me and there are no great songs.

Kathryn and I wish to thank the many members who so thoughtfully knitted clothes for the baby - they are really something. Kathryn hopes to get around to acknowledging the gifts personally in the near future.

As always our very best wishes to you all over there for Christmas and the New Year.

Most sincerely, --- --- BING.

. . . . .

The Palace Theatre,  
Cambridge Circus,  
London, W. 1.

To all fellow members of the British Crosby Society I would like to send Good Wishes for Christmas and the New Year, not only from myself, but from my pal Jerry Desmonde and all the members of the cast of "Where's Charley?" We all hope and trust that the New Year will bring us yet more wonderful recordings from our mutual favourite, Bing Crosby.

Sincerely --- --- Norman Wisdom

. . . . .

A Very Happy Xmas and a good New Year to all "Der Bingle" fans. Continued success in the coming year to the "Crosby Post".

Sincerely --- --- Jim Wilson

. . . . .

Hallo there, all you Crosby fans!

I must include myself in that category for I too, as you may know, have a very soft spot for Bing. In fact he has always been my favourite before I ever went to America, and after meeting him at the Brown Derby, listening to his casual and musical voice and seeing his friendly affable grin in the flesh, I must confess I am a life admirer.

I expect I will join all of you in the great pleasure derived from hearing the news of Bings latest acquisition in the family.

With Christmas close upon us, it remains only for me to say that I do most  
/cont'd opposite



sincerely wish you all everything that is good with a peaceful and prosperous year ahead.

Sincerely --- --- Joan Regan.

## CHRISTMAS CROZ-TALK

Hi Gang:

Welcome to another Christmas issue of "Post". We hope the contents, like the plum pud and brandy sauce will leave you with a pleasant glow.

It is good to look back at the end of this, our eighth year, and note how many of our original members are still with us and also welcome back to Jean Rainey to our family circle.

For the benefit of newer members, Joan was our first President and although she had to give up her position to study for welfare work, she has always kept in touch with us and attended our London meetings. It's nice to have you back Joan, and congratulations on passing your final exams. We have no confirmation as yet, of the items which appeared in N.M.E. and "Disc" to the effect that Bing is doing a film with Debbie Reynolds and contemplating a further film about an American family visiting Britain, although we fervently hope that these papers got their information from a reliable source. Incidentally, we extend our heartiest congratulations to Gary on the great success of his role in the film "Mardi Gras". (cont'd at foot of

-R CORDING OF THE TAPED MESSAGE FROM BING page)

Members who sent for this message last month were fortunate in getting the record for 2s.6d. less than the present price owing to the increasing cost of materials. The firm had to raise the price from 16s.0d. to 18s.6d. as from December 1st.

However this twelve minute message, which includes a song, especially for us, is still worth every penny of your money and more so will those of you wishing to order copies please do so before the end of December. Do not send cash with order, but enclose an S.A.E.

### CLUB RAFFLE

Results were rather disappointing, but we think this might be due to the poor printing of the announcement in some copies of the October "Post". We have, therefore, decided to hold this open until January 10th; here are the details once again

Tickets price 1s.0d. each are available direct from Frank. Please remit by blank postal order and enclose an S.A.E. in which Frank will return your half tickets.

Now for the list of prizes which you will find on page 4.

### "Christmas Croz-Talk" cont'd

Iris Green, whom you will remember started the recent controversy over Bing's dramatic and musical roles, married Sgt. Joe Bates of the U.S. Army on October 21st - we know you will join us in wishing them both all the luck in the world. Joe is serving with his unit in Germany and Iris is busily preparing to go to her new home in Iowa, come next spring. In case you're wondering. Joe is a Crosby fan of the first order, and both he and Iris have promised to write to us when they are finally settled.

Mary Coon of County Mayo has recently left hospital after four years, completely cured. During these years she has made three lovely scrapbooks on Bing; one of which she has presented to the Society. Very many thanks Mary, and we rejoice with you in your restoration to full health and happiness. Well that's it for now. All that remains is for me to thank you for your loyalty and support. The rest of the 'Society' team, Bill, Ted & Pat and us wish you a wonderful Xmas and Prosperous New Year. Bingerly, Dot & Frank.



RAFFLE PRIZES

1st prize: -- "BING 1927-1934" 12" LP. (Brunswick LAT 8251)  
 2nd prize: -- "THE MOON WAS YELLOW" 78 rpm. (Brunswick 1874)  
 3rd prize: -- Two Indian Columbias -- "DAY YOU CAME ALONG"/"LOVE YOU  
 FUNNY THING"  
 "SOME DAY WE'LL MEET AGAIN"/"LET'S SPEND AN EVENING AT HOME."

Don't forget, write direct to Frank for tickets.

Pat Sullivan Presents  
"AMERICAN NEWSLETTER"

BING'S HOLDINGS: --- 16 million dollars.

Bing Crosby puffed deeply on his pipe and weighed the big question. Would he like to retire?

According to Basil Grillo, Bing's business manager, there are 3,600 head of Cattle running on his 19,000 acre ranch near Ello Nevado. The asking price on his Haydon Lake (Ido) retreat is 95,000 dollars. Both are for sale. Bing has a \$225,000 home at Pebble Beach near Monterey, a \$190,000 home at Palm Springs, and our interview with Bing was in his 300,000 dollar home in the exclusive Holmbly Hills section of Los Angeles.

Bing hasn't cut a single side for three or four years now. His Christmas Album sold 1,000,000 the first season; 750,000 the second. There are still huge royalties coming in from the 3,000 single sides he cut, which, with the Albums, have sold over 150,000,000 discs. Twenty of his single sides sold in the million plus category -- the magic mark in the disc business. But that doesn't even give the true picture; "White Christmas" alone has sold over ten million records and close behind is, "Silent Night", his third biggest seller is "Jingle Bells".

At least eight of his motion pictures grossed over six million dollars. Nobody's counted those which did over four million. Bing's income today is comparable to his peak years, Grillo says. Bing would say his peak years were from 1940 to 1948. He has oil everywhere. He holds the West Coast rights of a frozen juice concern.

He backed wartime inventors to the hilt and even had war contracts in his own "factory" at the Del Mar track, where he made airplane wings. On the other side of the picture, his charitable contributions run the maximum that the law will allow for income tax deduction. He recently presented his alma mater, Gomnaga University with a 700,000 dollar library.

Bing is deeply absorbed at the moment in preparing a 90-minute live TV Spectacular for ABC on October 1st. He has a five year radio and television contract with ABC which calls for two Spectaculars a year. He will also be ABC's partner in the production of ten new television programs over the next five years, with Bing taking an active part in the production.

The four older boys are independently wealthy, due to their late mother's estate which was her share of the community property with Bing. The boys jointly own the 250,000 dollar building housing the Crosby Offices at 9028, Sunset Boulevard.

Although he'll still get in his fishing trips, stage his \$50,000 annual golf tournament at Pebble Beach and participate in his many other outside interests, all this doesn't sound much like a man considering retirement. Bing, of course, has a large home life these days. He and Kathy don't go out much, especially since young Harry Lillis Crosby Jr.-also known as Tex- arrived in August. Bing's influence on American entertainment - on the American scene in general- certainly belies his own modest opinions. But still, this is no time for a requiem.....

IT'S STILL A BING CROSBY WORLD



And direct from the Crosby Office comes the following report.

OLD MASTER. --- --- Time Magazine Oct. 13th, 1958.

Reclining in his rocking chair, he looked like a middle aged man at the end of a long day, but when he opened his mouth, he was the master entertainer. Bing Crosby's top-notch ABC special last week swayed along with rocking-chair ease: with Dean Martin, Patti Page and Gospel Shouter Mahalia Jackson, Crosby ambled from "Life is just a Bowl of Cherries" to Irish and Italian Folk Songs. He even throw in a few songs in response to "requests" - a device he admitted having copped from one Perry Como.

In a creamy package deal with ABC Bing will do two hour-long shows a year for five years, also turn out ten filmed shows, for which he will act only as Producer. Amount involved is two million dollars.

Groans Bing: "I know I can't get by much longer singing" Many who heard him last week will howl in disagreement.

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MIKE ADMITS IT -- HE TRIES TO SING LIKE BING.

Printed with acknowledgements to Mike Nevard and "The Daily Herald."

Michael Holliday sat in the Lobster Pot, eating oysters; he smothered ~~one~~ with red pepper, swallowed it, and told me about the cup of tea which may cost him £4,500.

"I guess I'm too easy going" he said "I can't say no". He glanced out of the restaurant window and shrugged. "You see, this car dealer told me he'd got a Lincoln that was really the end. He said it had once belonged to King Hussein and all he wanted was £4,500", he continued "He said he'd give me a thousand for my Mark Seven Jag and he took me home to tea and was very friendly and I didn't like to say no. So I signed some papers - and there it was. Now everybody's telling me I'm a sucker". He pushed away his plate and changed to prawns and Crosby.

"Bing my idol? That's putting it mildly," he said. "I first went overboard about him when I was 15, I bought every record he ever made; I'm not trying to hide anything. I CULTIVATED a Crosby voice. Took me years, its not my natural singing voice, but I guess I couldn't sing any other way now. I got a great tape from Bing through the BRITISH CROSBY SOCIETY and I know it by heart."

Mike switched to his slow down-in-my-boots, up-in-the-clouds drawl of Mr. C; "regards Michael Holliday, I did hear about him, as a matter of fact somebody sent me a record of his. They tell me he's a very personable young man with a brilliant future!" Mike beamed - not like a big-head - like a schoolboy. "That's my one ambition you know, to meet Bing; I'd pay a £1000 just to fly to America and shake his hand. Nothing else thrills me, records, fans, TV... they don't thrill me - but to meet Bing - that's one thing that would make life worth-while.

We cleaned up the prawns and went for a stroll. In five minutes Mike had dragged me into a watch shop where an assistant was brandishing a £300 gold timepiece., "I think I'll have that" said Mike. "I think we'll go for a swim" I said, dragging him out.

There are times when you've got to say no, but I had a feeling that the moment my back was turned Mr. Holliday would go back and buy his £300 watch, and probably lose it.

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CROSBY MAGIC by Georgie Wood  
Noted "Record Mirror" Columnist

The potency of cheap music has been demonstrated to me from time to time. The time I was a small child and was reduced to tears by a Caruso recording  
 /continued opposite



of "For You Alone".

I was moved by the good music of piano, violin or cello but only Caruso's voice affected me. I would be the only one in our house untouched by Madame Clara Butt singing "Abide With Me". I appreciated - in fact I loved good singing, but I wasn't moved by it until years later in the Carlton Cinema in the Haymarket, London. I heard Bing Crosby in the film "The Big Broadcast". What was it? It couldn't be called good singing judged by the standards on which I had been brought up - yet that something that nobody has but Bing won me as it has won millions of others, and I've never tired of it. The existence of "The Crosby Post" and people like Ted Laker, who asked me to write these few lines, proves that this magic of the sounds produced by Bing is really there.

I remember so many things that have affected my life, and are linked with Crosby songs - two in particular - "Please" and "How Deep is the Ocean" Oh - yes and "White Christmas" - but never play it when I'm around - I happen to have a reason for hating it - but that's another story - and its got nothing to do with Bing.

(Ed's Note:) Our sincere thanks to Mr. Wood for this wonderful article.

-----  
"THE MAGIC VOICE"

--- by ---

Ted Laker

This is not meant to be anything like a complete survey of Crosby's sentimental meanderings, but I'd like to try and write about just a few of the romantic ballads Bing has made practically his own over the years. As in the pages of "Post" on many occasions, much has been written about the classic series of Columbia recordings made in the early thirties, perhaps I can be excused for leaving them out of such an article as this. Some members have written in asking if it is possible to include the catalogue numbers of the records discussed in this series, so in this piece I'll do my best to oblige.

First we turn back the clock to round about 1927 when Bing was just beginning to find his feet as a solo performer, and a tune that suited him well was "Thanks" Bing in relaxed mood, orchestra restrained, gives a delightful interpretation of this wistful little number, must have been quite a task at the time for him with his leaning more towards the "hot" vocals.

Another song from this period "Wrap Your Troubles in Dreams" proved quite a milestone in Bing's career; Gus Arnheim's Orchestra provides the backing and I believe Harry Parriss is on piano. The evergreen tune gets a fine treatment from Crosby and he gets the full meaning from the lyrics, we are treated to a spot of whistling and the solo piano in places is very effective. Incidentally this is one of the first sides that gave Bing's name top spot on the label. Keeping to the early days we come up next with "The Little Things in Life", a very simple theme is given new meaning with the Crosby approach. The mood is restrained and Bing turns in a neat performance.

"Fool Me Some More" is next in line. Once again Bing's throaty warble works wonders with this vintage song. The orchestral backing is quite effective, though dated by today's standards a little. Anyway the whole thing serves as a good example of Crosby's work at this time, when his career was about to take a big upward sweep.

I must say that "It Must Be True" is a firm favourite of mine. The orchestra opens in restrained mood, when Crosby enters he gives full meaning to the words, enjoys a spot of whistling and in all, gives a great performance. The side ends with a grand finale so typical of Bing's performances in this period. All the titles so far listed are contained in the 12" LP from RCA called "THE YOUNG BING CROSBY". An LP essential to any serious collection of Crosby.

/continued overleaf



We now move forward a little to the early 1950's from which we select "June in January" (Brunswick 01951). The Orchestra in attendance is lead by Georgie Stoll. Bing opens with the verse, backed part of the way by the muted brass section, then he gives us a well sung chorus. The last part of this side is given in dramatic vein, giving a final shine to a polished performance. The other side of this record "With Every Breath I Take" is also well worth a spin. Real sugary sentiment is expressed in this one, but its a triumph for Crosby. The very slow finish is most effective and well in keeping with the mood of the song. Both the above songs were featured in the early Crosby starrer "HERE IS MY HEART."

"I Wished on the Moon" is quite a memorable performance from the Crosby song book. The Dorsey Brothers Orchestra gives a fine support on this tune, behind Bing's vocal a solo piano is well in evidence, he handles the song well, and rides home an easy winner (Brunswick 02070). Bing handles "Soon" in fine form, he is in a very restrained mood with very light orchestral backing. The number is by Rodgers and Hart and was featured in the film "MISSISSIPPI". After Crosby's first spot a solo violin keeps the sentimental mood, Bing then returns for his last part of the proceedings, going out on a high note. (Brunswick 01994).

A great Crosby favourite has always been "It's Easy to Remember" and on listening to this side again its not hard to understand why. The Rhythmettes help out and prove something of a foil for the Crosby tones. The Orchestra in attendance is Georgie Stoll. and its on Brunswick 01993.

"Only Forever", a mellow tune with a plaintive refrain is ~~treated~~ well by Bing, the Orchestra and the string section of John Scott Trotter's Orchestra is well in evidence. Quite a dreamy tempo but nevertheless a good Crosby performance.      ---      ---      ---      ---      End of Part One.

In our next edition Ted discusses the merits of a further selection of your past Crosby favourites.

Don't miss the next in this great series of "MAGIC VOICE" articles.

STOP PRESS      ---      ANNOUNCING "THE LONG PLAYING MR. CROSBY"

IT GIVES US GREAT PLEASURE TO TELL YOU THAT WE HAVE JUST COMPLETED A TWENTY-FOUR PAGE BOOKLET WHICH CONTAINS FULL RECORDING INFORMATION OF EVERY LP AND EP BING CROSBY HAS RECORDED IN THIS COUNTRY, COMPLETE TO NOVEMBER 1958.

THE BOOKLET WAS COMPILED BY LESLIE GAYLORD - IS PRESENTED BY FRANK MURPHY AND WAS PRODUCED BY THE BRITISH CROSBY SOCIETY. THE MASTERS WERE PREPARED BY STAN WHITE AND TED LAKER PUT THE FINISHING TOUCHES TO THIS DELIGHTFUL MAGAZINE WITH A CHARMING COVER LIKENESS OF 'DER BINGLE.'

HERE'S HOW YOU OBTAIN YOUR COPY.....SEND A BLANK 2s.0d. POSTAL ORDER TOGETHER WITH A LARGE SELF-ADDRESSED ENVELOPE TO FRANK MURPHY (address in list of officers)

WE WOULD REMIND MEMBERS THAT ONLY A LIMITED NUMBER OF COPIES ARE AVAILABLE SO SEND OFF RIGHT AWAY FOR YOUR COPY.

BING CHATTER      ' ' '      by      ' ' '      Leslie D. Gaylor

I would just like to express my thanks to Frank for his enterprising idea which led to the creation of the Bing Crosby LP and EP discography. I thoroughly enjoyed doing it and I sincerely hope that those who obtain it will reap some benefit and interest from it.

Stan White has done an excellent job on the typing with the errors to a minimum and I was rather pleased with Ted Laker's drawing which is a very true likeness of the one and only.

Since doing the Discography I have spent a very busy fortnight supplying details of every Bing disc issued in Britain since January 1949. Supplying

/continued opposite



"Bing Chatter" continued

this information upon the request of the Crosby Office so that they can file same.

I note Bing's superb rendering of "I Heard the Bells on Christmas Day" has been issued on Brunswick but although a great side has been added as a backing, "It's Beginning to Look a Lot like Christmas" it is a pity, as this title is still available, as far as I know, on its original issue. I should have liked Brunswick to have issued a real beauty of "The First Snowfall" as a backing but it may come out at the last moment if free from any restrictions. This is a superb Bing in my opinion.

I have written to Mr. E.R. Lewis the enterprising head of English Decca asking him if he can release a few more of Bing's unissued sides to help ease the serious shortage. I have suggested to him that he may be able to release ahead of American Decca some of the superb Bing's with Buddy Cole. Recordings of which there are many, plus other items held by American Decca. So let's hope 1959 will bring us a better "Bing" year even if the "old-maestro" won't be visiting the recording studios as often as he used to. Finally I would like to wish one and all a very happy Xmas and a Happy New Year. --Les Gaylor.

F A N C L U B C O R N E R

Please send stamped addressed envelope for details always

JOAN REGAN - Miss Kay Romain, 73, Longlands Road, Sidcup, Kent.

PAT BOONE - Miss Heather George, 12, Holden Road, London, N.12.

ANNE SHELTON - Bill Baddely, 58, Holmefield Road, Ripon, Yorks.

ELVIS PRESLEY - (Official) Jeanne Saword, 24, Clarendon Flats, Mayfair,  
London, W. 1.

MORE CHRISTMAS GREETINGS

Merry Xmas and A Happy New Year to the British Crosby Society. Although by the natural order of things Bing will not be seen as often as before on our screens, we have the wonderful voice of the best of them all on records for all time.

Yours sincerely --- Ted Ray

Warmest Seasonal Greetings to all my good friends in Britain, and long life and prosperity to the British Society for the one and only Bing.

Yours as ever, --- George Nader

Seasonal Greetings to Mr. and Mrs. Bing Crosby and Larry Crosby from the Staff and Members of The British Crosby Society.

THE GROANER IN THE GROOVE --- by --- Bill Taylor

"THE YOUNG BING CROSBY" - RCA27075 price 37s.6 $\frac{1}{2}$ d.

This is a replica of LVA - 1000 'X' series, issued in America three or four years ago. It was subsequently issued in part on two EP's issued by HMV under the same title. This LP, however, contains four titles not issued here before. These are:- "The Little Things In Life", "I'm Gonna Get You", "Fool Me Some More" and "It Must Be True". All these numbers are with Gus Arnheim and his Coconut Grove Orch'. All collectors pieces on 78 rpm. The other eight titles comprised in this fine LP are "Wrap Your Troubles in Dreams" - with Harry Parriss at the piano, "I'm Coming Virginia", "O'l Man River", "That's Granma" with Paul Whiteman and "Them There Eyes", "One More Time", "Ho Hum", "Thanks" with Gus Arnheim. For those of you who may not have the EP's this is a Crosby must for collectors.

"LOVE IN A HOME"/"IN THE GOOD OLD SUMMERTIME" price 6s.7 $\frac{1}{2}$ d. Brunswick 05760  
on 45 or 78 rpm.

Again two numbers previously issued sometime back in the States, and now



issued here for the first time, "Summertime" a good oldie given a new treatment with John Scott Trotter's Orchestra. "Love In A Home" comes from the show now running in America, "LIL' ABNER" and is rendered with true Crosby sincerity, ably backed by Buddy Cole and Orchestra.

CROSBY CLASSICS. FONTANA TFR 6012 Price 29s.6<sup>1</sup>/<sub>2</sub>d. LP.

As the title suggests, this is another revival of many of Bing's early star-makers. Although Phillips did issue an EP titled "BING" which included some of these titles "Please" and "My Honey's Lovin' Arms" and Columbia did "How Deep is the Ocean" on an EP. The rest of this LP contains many of the rarities chased by collectors for years. The rest of this package holds; "St. Louis Blues", "Sweet Georgia Brown", "Ghost of a Chance" three different takes to the original issues - "I've Got the World on a String", "Did You Ever See A Dream Walking", again a must for those who do not possess the originals.

"I HEARD THE BELLS ON CHRISTMAS DAY"/"IT'S BEGINNING TO LOOK LIKE CHRISTMAS"  
Brunswick 05764 - on 45 or 78 rpm - price 6s.7<sup>1</sup>/<sub>2</sub>d.

Although I have not yet received this disc, I can review it for I have the American copy of "BELLS" and the backing "It's Beginning To Look Like Christmas" was issued here a few years ago, backed with "Christmas in Killarney". I do think that Decca might have found something that Bing had not done here before. One or two examples come to mind: "The First Snowfall" "The Next Time it Happens", "Flight of Fancy", oh, I could go on with many more excellent Bing numbers never issued here, yet we get this one sided effort. What about some of those Buddy Cole numbers never issued here yet, please Decca!!!

I would just like to add my compliments of the season to collectors everywhere and in closing would mention that I see Brunswick have issued an early Dorsey LP "THE FABULOUS DORSEY'S". Unfortunately, this is not early enough for our interest, so what about one earlier -- please Phillips.

Now for your own page of Bing discs for 'Sale and Wanted' and remember Bill should receive adverts for the March "POST" not later than February 15th, 1959. REMEMBER - THIS IS A FREE SERVICE.....

#### E X C H A N G E A N D M A R T by Bill Taylor

Mr. F.J. Reynolds, 69, Heathmere Avenue, Yardley, Birmingham, 18 for sale at stated prices (2s.0d. postage on less than £1.)

Spanish Columbia Eros 70.045 EP "Young at Heart"/"Oh Baby Mine I Get so Lonely"/"It Had to be You"/"Three Coins in the Fountain". The last item is non-Bing and is played by Ethel Smith --- NEW - 10s.0d.

Columbia DB2056 "Thanks"/"Temptation" Ex 3s. 6d.

Single side: "Changing Partners" (Test Pressing) W. 2s.6d.

Brunswick 3665 "Things You Did Last Summer"/"When You Make Love To Me" E. 2s. 0d.

The following (VG to G at 1s.6d. each. All on Brunswick.

2653. "Small Fry" - 2761 "Sweethearts" - 2805 "Stardust" - 2900 "If I Had My Way" - 3312 "Mandy is Two" - 3485 "If You Please" - 3589 "Just A Prayer Away" - 5339 "Count Your Blessings".

The following E to G with small rim chip on one side only -- 1s.0d.

3019 "Beautiful Dreamer" - 3289 "Anniversary Waltz" - 2805 "Stardust" - 5354 "White Christmas"/"Snow" - Columbia DB 1829 "Home on the Range"

Bill Taylor, 27, Torrington Square, London, W. 1. offers the following

#### records for AUCTION

Col. 5391 "I'll Get By"

Col 5702 "After You've Gone"

E  
V

/continued overleaf



"Exchange and Mart" continued

HMV 5807 "March of the Musketeers" V  
 HMV 6047 "One More Time" V  
 Vic 22528 "Three Little Words" V  
 The following Brunswick's 01649 "My Love"/"I Would if I Could" V  
 01667 "Beautiful Girl"/"After Sundown" - E.1326 "Cabin in the Cotton"/"Happy  
 Go Lucky You" - E.02323 "Moonburn"/"Dinah" (dig on Moon - V.  
 01563 "Ox Road"/"Torch Song" - E. 1456 "Young and Healthy" - E.1270 "Too  
 Late"/"I'm Sorry Dear" - E. 02443 "Sweet Leilani"/"Hula-Heaven" - J.02444  
 "Blue Hawaii" - E.(both 02443 & 02444 picture label). Col.DB1971 "Paradise"/  
 "Honey's Lovin' Arms". V.  
 HMV 5461 "Mary"/"Changes" V  
 Bruns.03929 "Silent Night" (14375) "Adeste Fideles" New  
 Bruns.04734 "Christmas Song"/"O Fir Tree" New  
 45-EP Golden 3in1 Bing sings, "MOTHER GOOSE", "KING COLE", "SING A SONG OF  
 SIXPENCE", HUMPTY DUMPTY", "MISTRESS MARY" New  
 2 x 78 x 7" yellow polothine; Bing sings Daniel Boone's song-story-Indian  
 adventure. "AN INCIDENT AT ROGERS CREEK". New  
 R 3966 Bing sings, "LITTLE BOY BLUE"/"STARLIGHT, STARBRIGHT".New

Frank Murphy, 15, Grosvenor Gardens, High Howdon, Wallsend, will accept the best offers for the following:-

One 12" LP Side One: 1944 Red Book Awards - Bing Crosby and Barry Fitzgerald in songs and scenes from "Going My Way". Side Two: Bing's initial broadcast. "Just One More Chance"/"I'm Through with Love"...Also the following rare items..SILENT NIGHT. ADESTE FIDELES. STABAT MATER. and "LIFT UP YOUR HEARTS". also on sides one and two is the blow up version of "WRAP YOUR TROUBLES IN DREAMS".

2 - EP's HMV7EG 8219 "The Young Bing Crosby" - No. 1, containing "Wrap Your Troubles in Dreams", "Them There Eyes", "One More Time", "Ho Hum".  
 HMV7EG 8251 "The Young Bing Crosby" - No. 2 "I'm Coming Virginia", "Ol' Man River", "That's Granma", "Thanks".

I have many Bing discs with Paul Whiteman's Orchestra for exchange. Please write with your listed duplicates - Mr. Thompson, 80, Stoddard House, Meadow Road, London, S.W.8.

-----  
 Late record news from Bill,

I see that HMV have issued an EP from the "Bing Sings Whilst Bregman Swings" LP. HMV 7EG 8405 consists of the following numbers: "Heatwave", "Cheek to Cheek", "Jeepers Creepers", "Nice Work if you can get It"...Price 11s.1<sup>1</sup>/<sub>2</sub>d.  
BRUNSWICK. E.9415 "A CHRISTMAS SING WITH BING". Until I can actually check, I should say it is probably taken from last years LP LAT8216. Titles are:- "White Christmas", "Away in a Manger", "Joy to the World", "The First Noel", "O Little Town of Bethlehem", "Silent Night".  
 Remember all these are not re-issues of 78's.

"NEW TRICKS". BRUNSWICK OE 9566/7/8.

Last year's LP split up into three EP's. For those of you who were unable to buy the LP here is your chance to remedy that omission.

OE9366 - "When I Take My Sugar to Tea", "On the Alamo", "I'm Confessin'", "Between the Devil and the Deep Blue Sea".

OE9367 - "Georgia on my Mind", "Chicago", "Avalon", "You're Driving Me Crazy".

OE9368 - "Chinatown my Chinatown", "If I could be with You", "Softly as a Morning Sunrise", "Alabama Bound."



FOR YOUR INFORMATION

The British Crosby Society was formed in March 1950 with the permission of our Honorary President HARRY LILLIS (BING) CROSBY.

The Club magazine "CROSBY POST" is published bi-monthly by the Society at its Newcastle Branch, 15, Grosvenor Gardens, High Howton, Wallsend, Northumberland.

CROSBY POST is edited by Dorothy Hardiman and Frank Murphy.

The cover is designed by Ted Laker.

The membership fee is 7s.6d. yearly and an X            here signifies that your subscription is now due. Please note       that all subscriptions must be sent direct to our President, Dorothy Hardiman (address in list of Officers) and must be made payable in the form of BLANK POSTAL ORDERS.

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Don't forget to send your blank 2s.0d. Postal Order to Frank for your copy of "THE LONG PLAYING MR. CROSBY" enclosing a large size self-addressed envelope.

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Late news item from Pat... "BING SEES GIRL AS HIS NEXT CHILD." by Bob Thomas

Is there a daughter in Bing Crosby's future? Bing thinks so.

"Next time we'll get a girl" he says confidentially.

This came out in a chat with the show business Great as he worked on the first of his two Spectaculars for ABC this week. In a mellow mood, he spoke of his latest son, Harry Lillis Jnr, his four older boys and their burgeoning careers.

"We were kinda hoping for a girl" he said, speaking for himself and wife Kathy. But that boy of ours is such a wonderful little fellow that we're not at all disappointed."

Papa Crosby admitted that he was surprised that his four older boys appear headed for show biz careers.

"I know Gary would probably try it, but I thought I had the other three headed in different directions, but I suppose its only natural they would be going into show business. After all, their mother and father were in it, and all our friends were too."

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Contributors Please Note

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Material for the March edition of "CROSBY POST" should reach Dot not later than FEBRUARY 15 - 1959.

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The Dorek Parkes Discography has been held over, owing to unforeseen circumstances. However, we hope to be back with this feature in our next edition.

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